

PERFORMANCE EVALUATION FOR dbx 266 DUAL COMPRESSOR/GATE¹

EQUIPMENT NEEDED:

- 1) Digital voltmeter, accurate to 0.1%
- 2) Dual trace, DC coupled oscilloscope.
- 3) Low distortion oscillator with a residual distortion below 0.002%
- 4) Audio voltmeter with an accuracy of 2%

PROCEDURE²:

1. POWER SUPPLY TEST

- Verify +15vdc at TP3 and -15vdc at TP5, $\pm 750\text{mv}$.
- Verify less than 10mv p-p ripple on both supply voltages.

2. FRONT PANEL, SETUP

- Compressor THRESHOLD CCW (+20dB)
- Compressor RATIO CCW (1:1)
- ATTACK CCW (fast)
- RELEASE CCW (fast)
- OUTPUT GAIN at 12 o'clock (0dB)
- BYPASS switch OUT
- Expander THRESHOLD CCW (off)
- Expander RATIO CCW (min)
- STEREO COUPLE switch OUT

3. SIGNAL OUTPUT TEST³

- Center all trim pots.
- Feed INPUT with a 1kHz sine wave, at 0dBu.
- Verify an OUTPUT level of 0dBu, $\pm 1\text{dB}$, with the OUTPUT GAIN pot at 12 o'clock.
- Exercise the OUTPUT GAIN pot, and verify that the output matches the front panel markings, $\pm 1\text{dB}$. Return pot to 12 o'clock.
- Exercise the BYPASS switch. Verify that the LED lights, and there is no change in the output level, $\pm 1\text{dB}$.
- Load the OUTPUT with a 600 Ω resistor. Feed the INPUT with a 1kHz sine wave, at +21dBu.
- Verify the OUTPUT level is $> +20\text{dBu}$ and is not clipped.

¹ Markup A, 9/25/97.

² Unless otherwise specified, use a balanced, low impedance signal source, load the 266 outputs with an unbalanced high impedance load, and set controls and switches as per step 2.

³ Unless specified, all of the following tests are for one channel, but should also be performed on both..

4. RMS TRIM

- Feed the INPUT with a 100Hz sine wave, at 0dBu.
- Monitor TP101 (TP201), with an AC coupled scope, set to the smallest volts/div.
- Adjust VR101 (VR201) for the most symmetrical SINE WAVE. (Verify that the signal is not a RECTIFIED sine wave)

5. VCA SYMMETRY TRIM / DISTORTION TEST

- Feed the INPUT with a 1kHz sine wave, at 0dBu.
- Monitor the OUTPUT of unit with distortion analyzer.
- Adjust VR100 (VR200) for minimum distortion. This should be less than 0.02%
- Reduce the INPUT signal frequency to 100Hz. Verify the distortion is less than 0.02%.

6. FREQUENCY RESPONSE TEST

- With all controls set as per step 2 and with 0dBu applied to the INPUT, monitor the OUTPUT and verify a deviation of no more than +0, -0.1dB at any frequency between 20-20kHz.

7. NOISE TEST

- With all controls set as per step 2, remove the signal from INPUT of unit and verify a residual noise level ≤ -93 dB in a 20-20kHz bandwidth.

8. CMMRR TEST

- Feed both + (tip) and - (ring) of the INPUT jack with a 100Hz, 0dBu sine wave.
- At pin 1 of IC100-A (IC200-A), verify a common-mode signal ≤ -45 dBu.
- Verify the same reading at 1kHz & 10kHz.

9. SIDECHAIN SHELF TEST

- Feed the SIDECHAIN INSERT with an unbalanced, 1kHz, 0dBu sine wave.
- Monitor TP101 (TP201) with dc coupled scope and note the dc level.
- Reduce the frequency to 40Hz and verify that TP101 (TP201) drops by 60mv, ± 10 mv.

10. COMPRESSOR OPERATION TEST

- Set the compressor RATIO fully CW and all other controls as in step 2.
- Feed the INPUT with a 1kHz, 0dBu sine wave. Verify the OUTPUT level is 0dBu, ± 1 dBu.
- Rotate the compressor THRESHOLD fully CCW and verify at reading of -40dBu, ± 5 dBu at the OUTPUT.
- Rotate the compressor RATIO to 12 o'clock (2:1) position and verify -20dBu, ± 5 dBu at the OUTPUT.
- Verify that GAIN REDUCTION LEDs reflect the amount of gain reduction measured above.
- Rotate the compressor RATIO fully CCW and verify an OUTPUT level of 0dBu, ± 1 dBu.
- Rotate the compressor THRESHOLD to 0dB and decrease the input level to -25dBu. Verify that the BELOW LED is ON and the OVEREASY & ABOVE LEDs are OFF.
- Increase the INPUT level to -10dBu and verify that the OVEREASY LED is ON and the ABOVE & BELOW are OFF.
- Increase the INPUT level to +5dBu and verify that the ABOVE LED is ON and the BELOW & OVEREASY are OFF.

11. EXPANDER/GATE OPERATION TEST

- Set expander RATIO full CW and all other controls as in step 2.
- Remove the signal from INPUT and verify that the ABOVE LED is ON, BELOW LED & GAIN REDUCTION LEDs are all OFF.
- Rotate the expander THRESHOLD to 12 o'clock (-35dBu).
- Feed the INPUT with 1kHz, -50dBu sine wave and verify an OUTPUT < -80dBu with GAIN REDUCTION display fully lit.
- Increase the INPUT to -40dBu and rotate the expander RATIO fully CWW.
- Verify that BELOW LED is ON, ABOVE & GAIN REDUCTION LEDs are all OFF, and OUTPUT level is -40dBu, ± 1 dBu.
- Increase INPUT to -30dBu and verify that ABOVE LED is ON, BELOW & GAIN REDUCTION LEDs are all OFF.
- Increase INPUT to 0dBu, rotate expand RATIO & THRESHOLD fully CW. Verify that OUTPUT is < -20dBu.
- Increase INPUT to +12dBu and verify that OUTPUT is +12dBu, ± 1 dBu.

12. SIDECHAIN INSERT TEST

- Feed INPUT with 1kHz, 0dBu sine wave.
- Insert a balanced, 1/4" phone plug in the SIDECHAIN INSERT jack.
- Short the tip and ring of the plug and verify that all the functions operate as above.
- Remove the short from the plug while still inserted and verify that all functions no longer operate as above.

13. STEREO COUPLE TEST

- Feed INPUT of both channels with 1kHz, 0dBu sine wave.
- Depress STEREO COUPLE switch, verify that STEREO COUPLE LED is ON and verify that all of channel's pots, switches and LED's become deactivated, except the GAIN REDUCTION bar graphs, which should follow channel 1's.
- Insert a dummy plug (as in step 1, but with tip, ring and sleeve disconnected) into channel 1's SIDECHAIN INSERT.
- Exercise channel 1's controls, and verify that both channel 1 & 2 OUTPUTS are affected identically.
- Move the dummy plug to channel 1's SIDE CHAIN INSERT, and verify that both OUTPUTS are still affected only by channel 1's controls.

14. GAIN REDUCTION DISTORTION TEST

- Feed INPUT with 1kHz, 0dBu sine wave, and verify < 0.2% THD at any amount of COMPRESSOR gain reduction.
- Disable COMPRESSOR and verify < 1.0% THD at any amount of EXPANDER gain reduction.